DC
BATMAN
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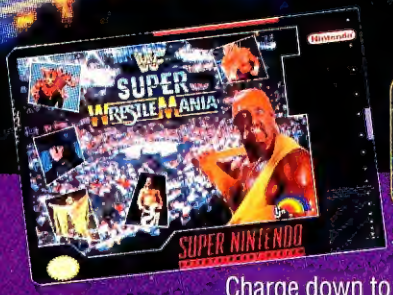
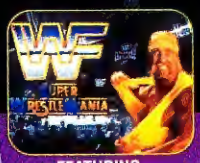
TM
ALAN GRANT
TOM MANDRAKE

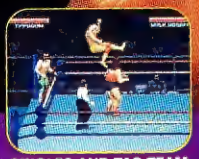
SO REAL YOU'LL WISH IT WAS JUST A GAME!

WWF SUPER WRESTLEMANIA™





FEATURING 10 WWF® SUPERSTARS™



SINGLES AND TAG TEAM MATCHES

IN AND OUT OF THE RING ACTION

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Charge down to ringside in WWF Super WrestleMania™!!!

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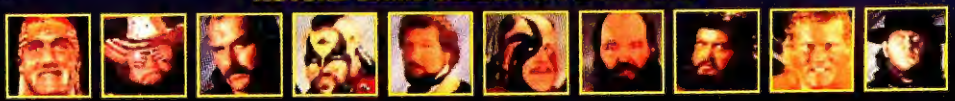
You're in command of powerslams that rock the arena, clotheslines that clobber, and atomic suplexes that flatten your foe into submission!

You've got the skill and the bone crushing moves...but do you have the *guts* to become the next WWF champion?

ACTUAL GAME SELECTION SCREENS!



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SUPER NINTENDO ENTERTAINMENT SYSTEM

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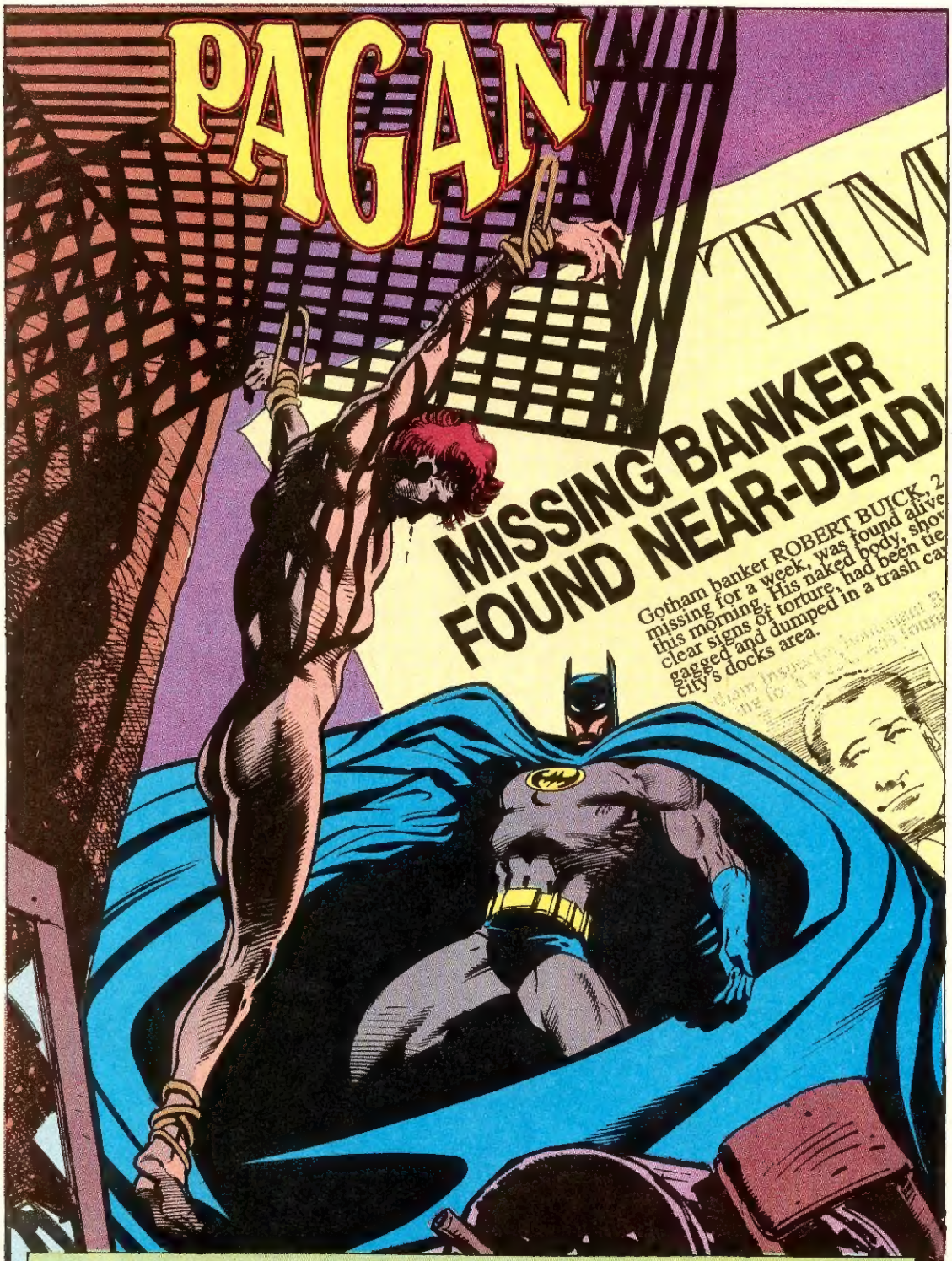
PAGAN
MISSING BANKER FOUND NEAR-DEAD
Gotham banker ROBERT BUICK, 2
missing for a week, was found alive
this morning. His naked body, sho
clear signs of torture, had been tie
gagged and dumped in a trash ca
city's docks area.

ALAN GRANT	TOM MANDRAKE	ADRIENNE ROY	JOHN COSTANZA	SCOTT PETERSON	DENNIS O'NEIL	BATMAN
writer	artist	colorist	letterer	assoc. editor	editor	created by BOB KANE

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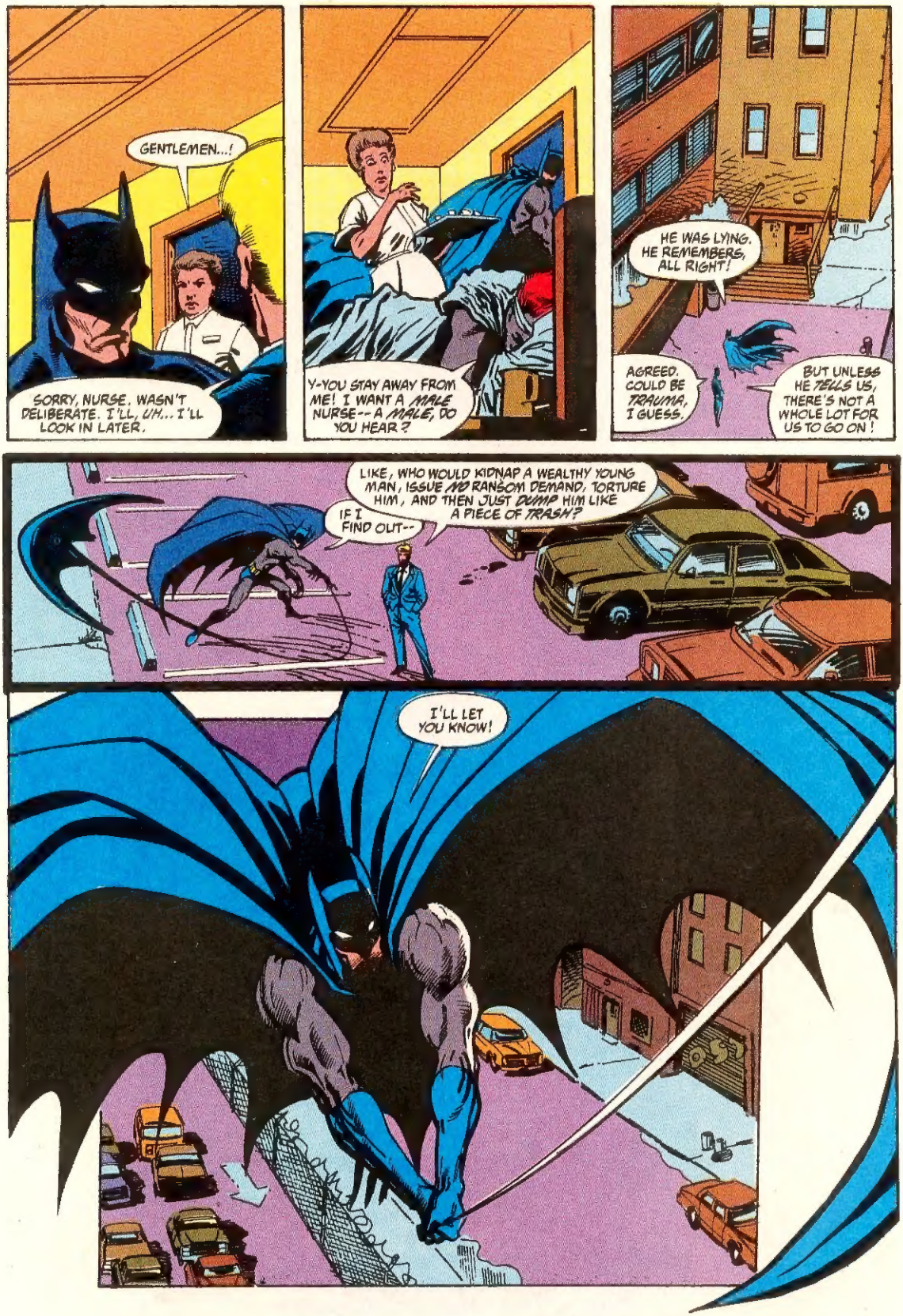
HE'S BEEN WHIPPED--BEATEN-- AND THERE ARE DEFINITE SIGNS OF SEVERE EMOTIONAL DISTRESS!
BUT HE'S YOUNG. HE'LL SURVIVE.
YOU CAN SEE HIM NOW. BE GENTLE... AND BRIEF!
THANK YOU, DOCTOR.
MR. BUICK... THIS IS LIEUTENANT KITCH. HE'D LIKE TO ASK YOU A FEW QUESTIONS.
HI. GLAD WE GOT YOU BACK IN ONE PIECE. YOU CAN THANK BATMAN FOR THAT. HE FOUND YOU.
SO... WHAT HAPPENED? WAS IT A KIDNAP? DO YOU KNOW WHO THEY WERE?
Y-YES. NO! I MEAN, I'M SORRY. I... DON'T REMEMBER!
NO MENTION OF MEMORY LOSS HERE, MR. BUICK.
YOU'RE SAYING SOMEONE KIDNAPPED YOU, TORTURED YOU FOR A WEEK --AND YOU'VE NO RECOLLECTION...?
THAT'S RIGHT! NOW GO AWAY!
LEAVE ME ALONE! I DON'T REMEMBER ANYTHING! PLEASE-- JUST LEAVE ME!


GENTLEMEN...!
SORRY, NURSE. WASN'T DELIBERATE. I'LL, UH... I'LL LOOK IN LATER.
Y-YOU STAY AWAY FROM ME! I WANT A MALE NURSE-- A MALE, DO YOU HEAR?
HE WAS LYING. HE REMEMBERS, ALL RIGHT!
AGREED. COULD BE TRAUMA, I GUESS.
BUT UNLESS HE TELLS US, THERE'S NOT A WHOLE LOT FOR US TO GO ON!
LIKE, WHO WOULD KIDNAP A WEALTHY YOUNG MAN, ISSUE NO RANSOM DEMAND, TORTURE HIM, AND THEN JUST DUMP HIM LIKE A PIECE OF TRASH?
IF I FIND OUT--
I'LL LET YOU KNOW!

WHAT CAN I DO FOR YOU, MR. BUICK?
THE TELEPHONE--HURRY!
COME ON--BE IN! BE IN!
HI, THIS IS PETER LANGAN. I'M OUT HITTING THE CLUBS RIGHT NOW. PLEASE LEAVE A MESSAGE.
PETER--IT'S BOB! BOB BUICK! I'M IN GOTHAM HOSPITAL. YOU HAVE TO CALL ME. IT'S URGENT! YOU--YOU COULD BE KILLED!
STRANGER AND STRANGER...!
FORTUNATE I SAW THE NUMBER HE DIALED.
LET'S JUST FIND OUT WHO THIS PETER IS... AND EXACTLY WHY HE MIGHT DIE!
--NIGHT IS YET YOUNG, PETER! THINGS ARE SURE TO BE BETTER OVER AT FAT MARTHA'S!
CLUB

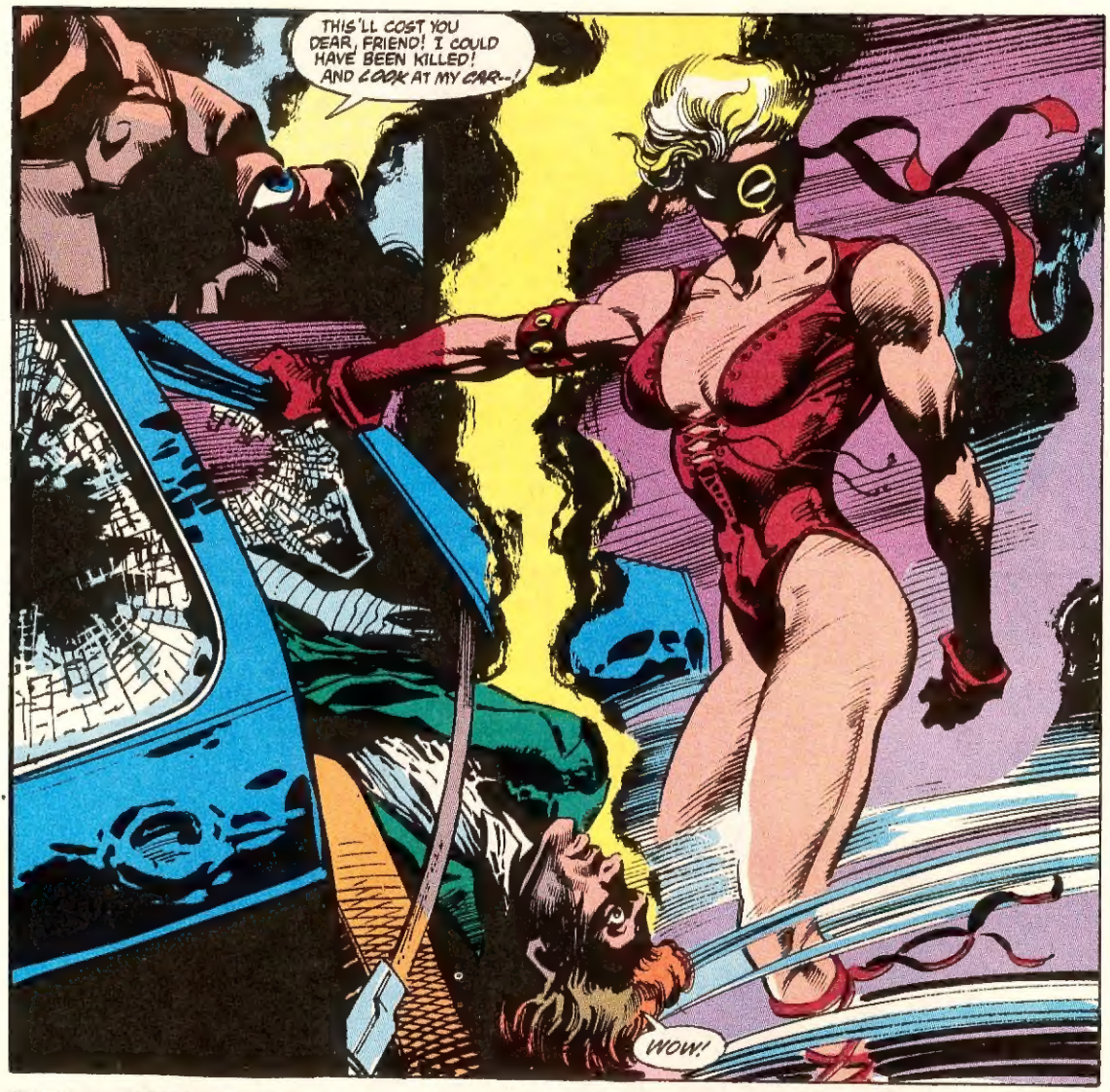
HOLLI WOULD IF SHE COULD.
COOL WORLD
PARAMOUNT PICTURES PRESENTS A FRANK MANCUSO, JR. PRODUCTION A FILM BY RALPH BAKSHI KIM BASINGER COOL WORLD GABRIEL BYRNE BRAD PITT MUSIC SCORE BY MARK ISHAM PRODUCTION DESIGNER MICHAEL CORENBLITH
DIRECTOR OF PHOTOGRAPHY JOHN A. ALONZO, A.S.C. ASSOCIATE PRODUCER VIKKI WILLIAMS WRITTEN BY MICHAEL GRAIS & MARK VICTOR SUMMER '92 PRODUCED BY FRANK MANCUSO JR. DIRECTED BY RALPH BAKSHI
A PARAMOUNT COMMUNICATIONS COMPANY

Wyler's PRESENTS...
"WHAT'S HOLDING UP THE GAME?"
BOGUS, MAN--ALL THESE GUYS ARE FALLING ASLEEP! WHAT'S HOLDING UP THE GAME?
THERE ARE TEN THINGS WRONG WITH THIS SCENE! CAN YOU FIND THEM ALL SO WE CAN START THE GAME AGAIN?
AND NOW... ON WITH THE GAME!
AND REMEMBER--THE WINNING TASTE OF WYLER'S HELPS GET ANY GAME STARTED!
Lemonade
Wyler's
Naturally Sweetened With Sugar
Wild Grape
Tropical Punch
TURN ON THE WORLD WITH
Wyler's
DRINK MIX

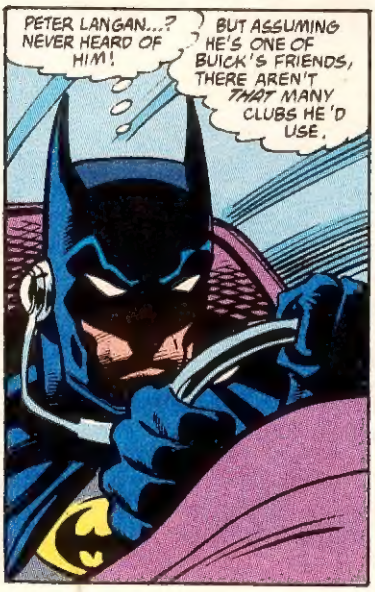
ANSWERS:

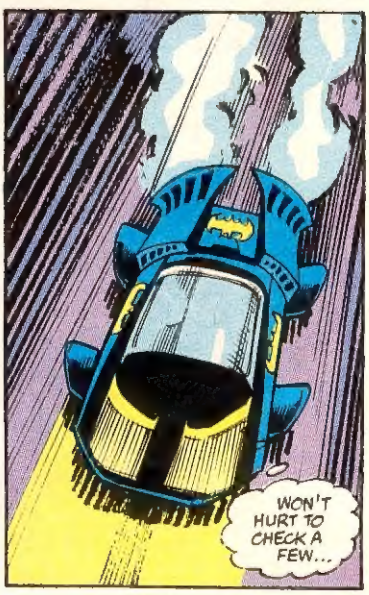
1. Some guy is mowing the outfield. Wait till the game is over, man!
2. One outfielder is facing the wrong way. Wake up, dude!
3. Second base is shaped like home plate.
4. The man on second base keeps trying to steal first. No sense of direction!
5. The shortstop is wearing the catcher's chest protector.
6. Yo, who walked off with the pitcher's mound?
7. The third baseman is wearing two gloves. Serious overkill!
8. The batter is holding a hockey stick. Definitely not regulation.
9. One guy has 101 on his shirt. The numbers only go up to 99!
10. The umpire is dressed like a referee. This isn't football!

WHO KNOWS, WE MIGHT EVEN FIND YOU A GIRL!
HA HA! NO THANKS, OLLY-- I'VE HAD ENOUGH FOR TONIGHT.
CALL YOU TOMORROW!
HEYY--!
MANIAC!
WHAT THE--?
DIM THOSE LIGHTS, YOU FOOL!
AAAHH!
VUMMP
SCREEEE
KERAASH!


THIS'LL COST YOU DEAR, FRIEND! I COULD HAVE BEEN KILLED! AND LOOK AT MY CAR--!
WOW!

--OUT HITTING THE CLUBS RIGHT NOW. PLEASE LEAVE A MESSAGE.


PETER LANGAN...? NEVER HEARD OF HIM!
BUT ASSUMING HE'S ONE OF BUICK'S FRIENDS, THERE AREN'T THAT MANY CLUBS HE'D USE.


WON'T HURT TO CHECK A FEW...

NO-- DON'T APOLOGIZE. YOU CAN CRASH INTO ME ANYTIME! YOU SURE DRESS TO PLEASE THE EYE, SWEETHEART!
I DRESS TO PLEASE MYSELF. AND I'M FAR FROM SORRY--
UUUNGH!
SCUM!
BOOT
WHY, YOU--!
I'LL SHOW YOU, GIRL--!
THE NAME IS PASAN.
AND YOU AND YOUR KIND--
KRAK
CAN SHOW ME NOTHING AT ALL!

--YES, MR. LANGAN WAS HERE EARLIER. HE LEFT TO GO HOME.
HOW? CAB?
NO, HE WAS DRIVING HIS SPORTS CAR.
YOU KNOW WHERE "HOME" IS?
WELL, I SHOULDN'T REALLY SAY--
HIS LIFE MIGHT BE AT STAKE, MAN!
"THE PENTHOUSE AT THE THORNTON BUILDING!"
SPORTS CAR?
SCREEECH
WHAT HAPPENED HERE?
STRAIGHTFORWARD ACCIDENT, LOOKS LIKE. ONLY--THERE'S NO SIGN OF THE DRIVER! PROBABLY DRUNK--PANICKED AND RAN OFF!

WHERE THE STONE AGE MEETS THE ROCK AGE.

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WE'LL CHECK OUT HIS HOME. IT'S REGISTERED TO PETER--
LANGAN, OF THE THORNTON BUILDING.
AND IT WAS NO ACCIDENT--
HE WAS PUSHED OFF THE ROAD!
LIGHT-COLORED VEHICLE--POSSIBLY A PICKUP.
HOW CAN YOU TELL?
POINT OF IMPACT'S TOO HIGH FOR A CAR FENDER.
LOOKS LIKE IT WAS DAMAGED, TOO. OIL LEAK
PROBABLY WON'T GET ME FAR--
BUT AT LEAST IT'LL POINT ME IN THE RIGHT DIRECTION!

AAAAHH!
SCREAM ALL YOU LIKE, PETER. NO ONE WILL HEAR.
P-PLEASE...!
DON'T DO THIS TO ME...! I-I BEG YOU!
BEG? THAT MUST BE HARD FOR SUCH A MACHO MAN, PETER!
NOT VERY NICE WHEN SOMEONE MAKES YOU PLEAD, IS IT? MAKES YOU SICK WHEN YOU REALIZE THEY HAVE ALL THE POWER AND YOU HAVE NONE. DOESN'T IT?
Y-YES. P-PLEASE--
AAAHH!
ESPECIALLY WHEN THEY IGNORE YOUR PLEAS!

WHAT? MR. MACHO... FAINTED?
BOB LASTED AT LEAST ANOTHER HALF-DOZEN BLOWS! BUT NEVER MIND --
I'LL BE HERE WHEN YOU WAKE UP!
ABANDONED!
HMMM. BLOOD ON THE ROAD -- AND SCUFFMARKS. LOOKS LIKE THEY SWITCHED VEHICLES --
OR, RATHER, SAVE SWITCHED VEHICLES!
UU...UUUUUNH!

WELCOME BACK, PETER. NO--IT WASN'T A NIGHTMARE.
YOU'RE HERE TO BE PUNISHED. TO LEARN WHAT IT'S LIKE--
TO SUFFER!
SORRY, BATMAN. I JUST CHECKED WITH THE HOSPITAL.
ONLY GUY BUICK'S TALKING TO TILL MORNING IS THE SANDMAN. HE'S UNDER SEDATION!
AND NOW YOU SAY THIS PETER LANGAN'S BEEN KIDNAPPED...?
CAN YOU DO ME A FAVOR, LIEUTENANT? CROSS-CHECK THEM IN YOUR FILES.
THIS IS HIGHLY ILLEGAL, YOU KNOW.
STILL--YOU'D DO THE SAME FOR ME, RIGHT?

NO--DON'T SEE ANYTHING...
HANG ON! HERE WE ARE--THEY APPEARED IN COURT A COUPLE OF YEARS BACK. CASE NOT PROVEN. THEY WALKED.
WHAT WAS THE CHARGE?
ASSAULT AND BATTERY... ON A GIRL.
YOU KNOW WHY I'M DOING THIS, DON'T YOU, PETER? REMEMBER SONDRA?
OHMYGOD!
L-LOOK--WE WERE DRUNK! IT...IT WAS AN ACCIDENT!
BEATING A SEVENTEEN-YEAR-OLD GIRL UNCONSCIOUS WAS AN ACCIDENT?
SLAPPP
YOU LYING RAT! IS THAT HOW YOU SALVED YOUR CONSCIENCE?

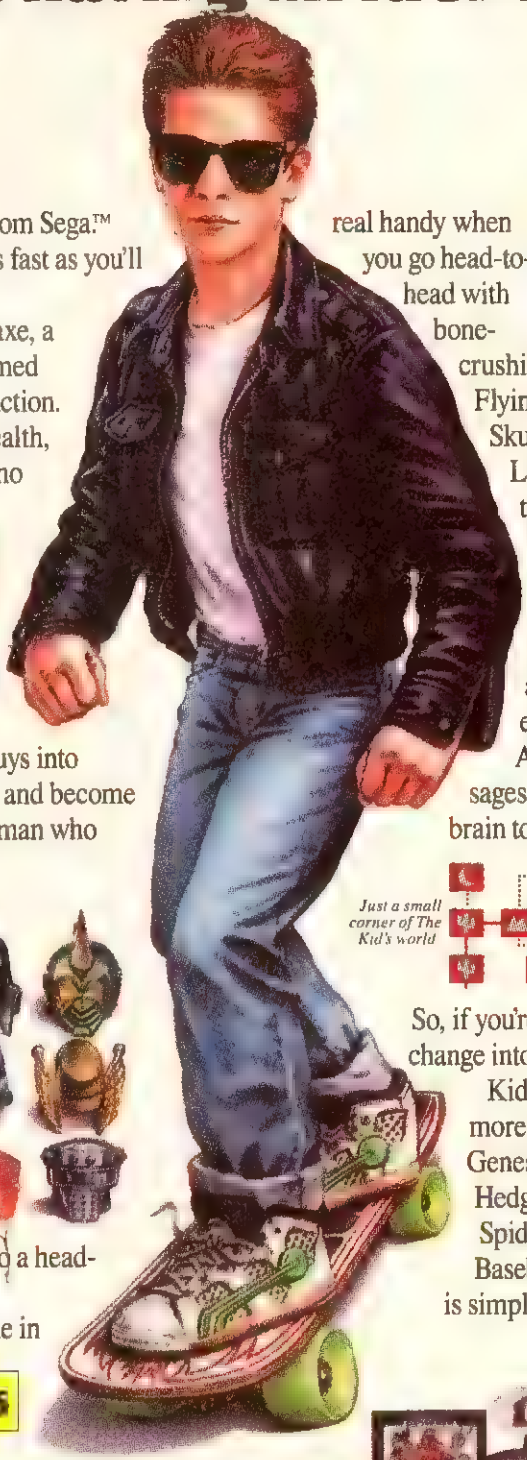
BUT WE DIDN'T--! THE JUDGE *SAID* WE DIDN'T!
THE JUDGE WAS A *MAN!* HE WAS *GUARANTEED* TO BELIEVE TWO WEALTHY RESPECTABLE YUPPIES! OF *COURSE* THE UNDER-AGE DRUNK WAS *LYING!*
SHE WAS ONLY SEVENTEEN. YOU LEFT *SCARS* THAT COULD *NEVER* HEAL. YOU *STOLE* HER *LIFE!*
WH-WHAT ARE YOU GOING TO DO WITH ME...?
I'M GOING TO TEACH YOU WHAT IT'S *LIKE*, PETER...!
SHE WAS SUCH A VIVACIOUS, FRIENDLY GIRL. *EVERYBODY* LOVED HER!
AND THEN-- AND THEN--
THOSE *ANIMALS!* THEY *DESTROYED* HER!
THERE, LOVE. DON'T GET UPSET.

I'M SORRY, MRS. MERCER, I DON'T MEAN TO OPEN UP OLD WOUNDS...
THEY NEVER HEALED! THOSE BRUTES RUINED OUR DAUGHTER-- OUR WHOLE FAMILY!
THEY WALKED OFF SCOT-FREE--BUT WE'VE HAD TO LIVE WITH IT EVER SINCE! ALL OF US!
DO YOU KNOW--AFTERWARDS, SHE COULDN'T EVEN STAND TO BE NEAR ARTHUR--
HER OWN FATHER...!
IT'S... IMPORTANT THAT I FIND SONDRA. DO YOU KNOW WHERE...?
IS THIS SOME KIND OF BAD JOKE?
SONDRA COMMITTED SUICIDE A WEEK AFTER THE TRIAL!

REMEMBER WHAT SONDRA SAID, PETER?
N-NO!
THINK HARD NOW!
A-ALL RIGHT! YES, I REMEMBER!
SAY IT.
SAY IT!
"PLEASE DON'T HURT ME. LET ME GO! I WON'T TELL ANYONE IF YOU JUST LET ME GO...!"
"BUT YOU DIDN'T LISTEN, DID YOU, PETER?"
"SO...DO YOU THINK I SHOULD LISTEN TO YOU?"

KID CHAMELEON™

This kid is having an identity crisis.



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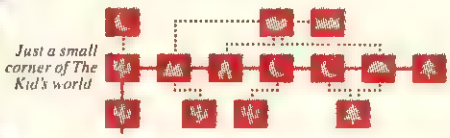

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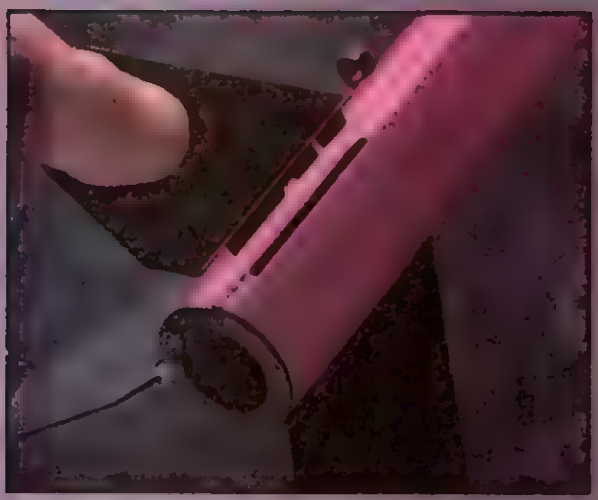

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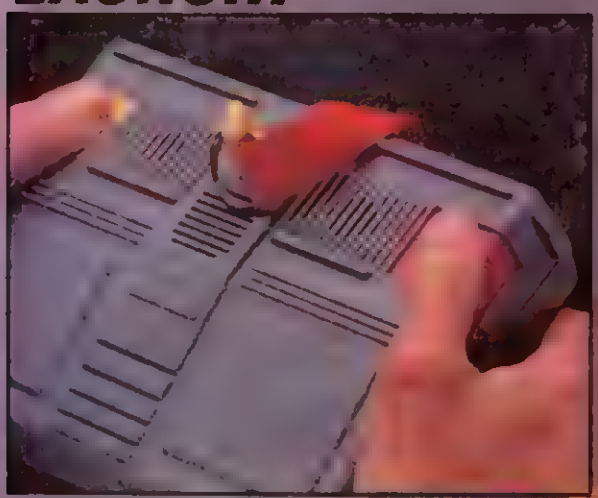

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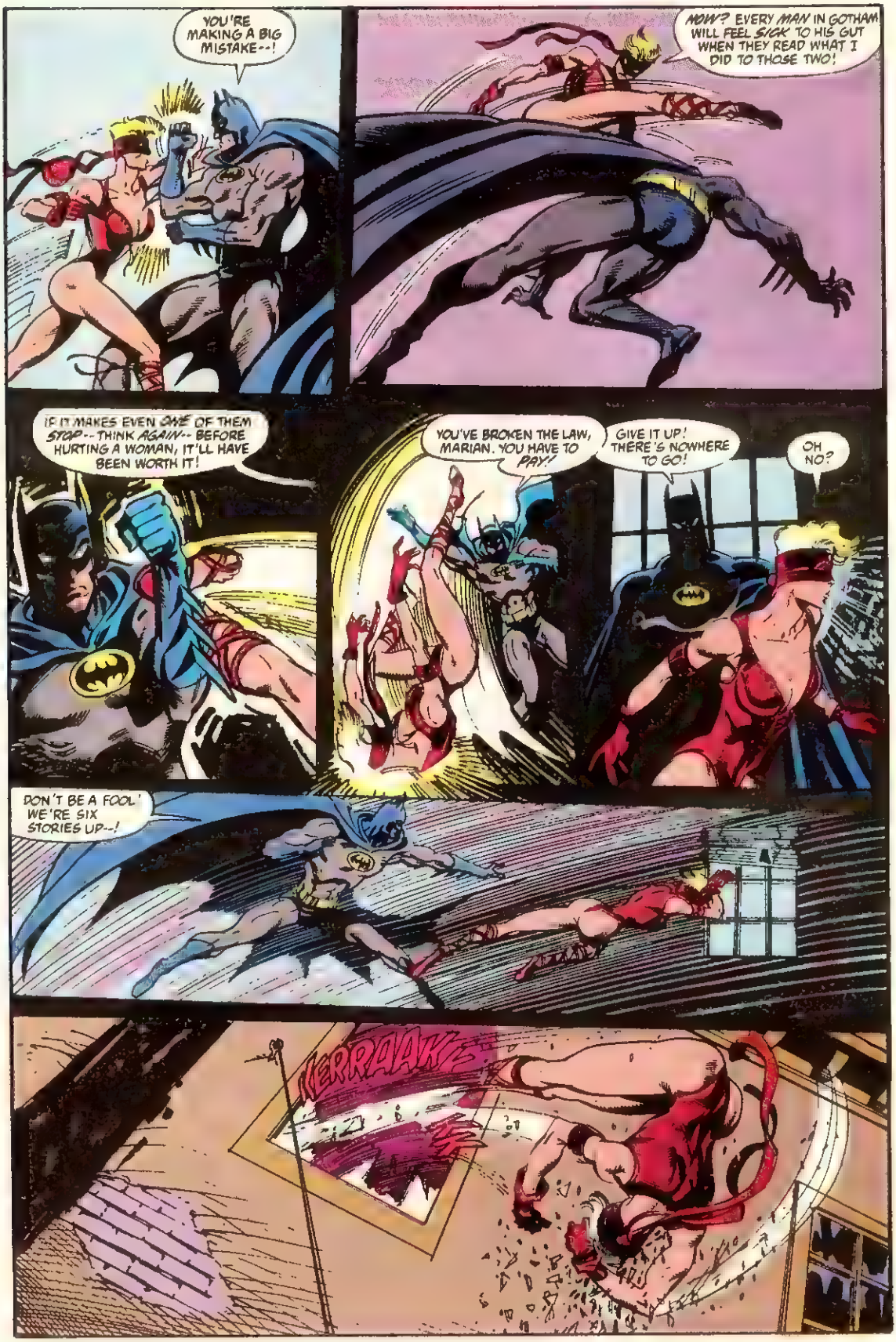
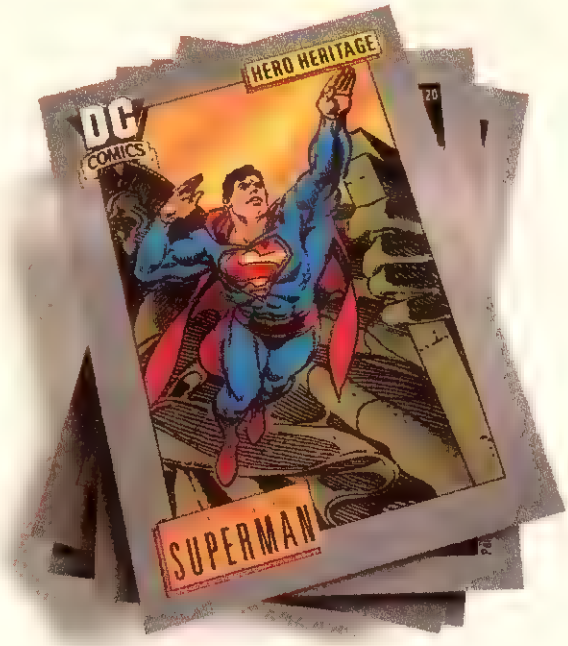
ESTES.

"PLEASE--!"
"PLEASE!"
STROBE'S BAR
RESPECT

HORRIBLE, ISN'T IT, PETER, BEING COMPLETELY *POWERLESS*? ESPECIALLY WHEN YOU *KNOW* HOW MUCH IT'S GOING TO *HURT*--
WHAT--?
THAT'S *ENOUGH*!
STAY WHERE YOU ARE! I'M WARNING YOU--I'LL *KILL* HIM!
I DON'T THINK SO.
I KNOW HOW! I SPENT A LONG TIME TEACHING MYSELF! PRACTICING COMBAT MOVES--

I DON'T DOUBT THAT. BUT LANGAN AND BUICK DIDN'T KILL SONDRA. YOUR SISTER KILLED HERSELF.
DIDN'T SHE... MARIAN?
I'M NOT MARIAN! SHE'S DEAD-- BURIED IN THE SAME GRAVE AS SONDRA!
I M PAGAN! I'VE TURNED MY BACK ON YOUR SO-CALLED CIVILIZATION! PAGAN, DO YOU HEAR!
EASY-- YOU NEED HELP, MARIAN
YOUR FOLKS TOLD ME--YOU WENT OFF THE DAY AFTER SONDRA'S FUNERAL. YOU MOVED INTO YOUR STUDIO, AND WHEN THEY CLOSED THE AREA FOR DEMOLITION YOU WERE NEVER SEEN AGAIN!
AAAH
YOU SIMPLY STAYED HERE--
VERY CLEVER-- FOR A MAN!


YOU'RE MAKING A BIG MISTAKE--!
NOW? EVERY MAN IN GOTHAM WILL FEEL SICK TO HIS GUT WHEN THEY READ WHAT I DID TO THOSE TWO!
IF IT MAKES EVEN ONE OF THEM STOP-- THINK AGAIN-- BEFORE HURTING A WOMAN, IT'LL HAVE BEEN WORTH IT!
YOU'VE BROKEN THE LAW, MARIAN. YOU HAVE TO PAY!
GIVE IT UP! THERE'S NOWHERE TO GO!
OH NO?
DON'T BE A FOOL! WE'RE SIX STORIES UP--!
KERRAAK!



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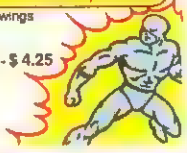

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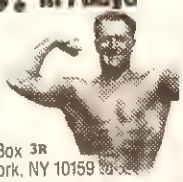

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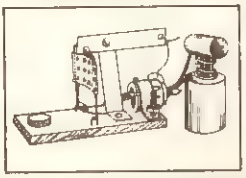

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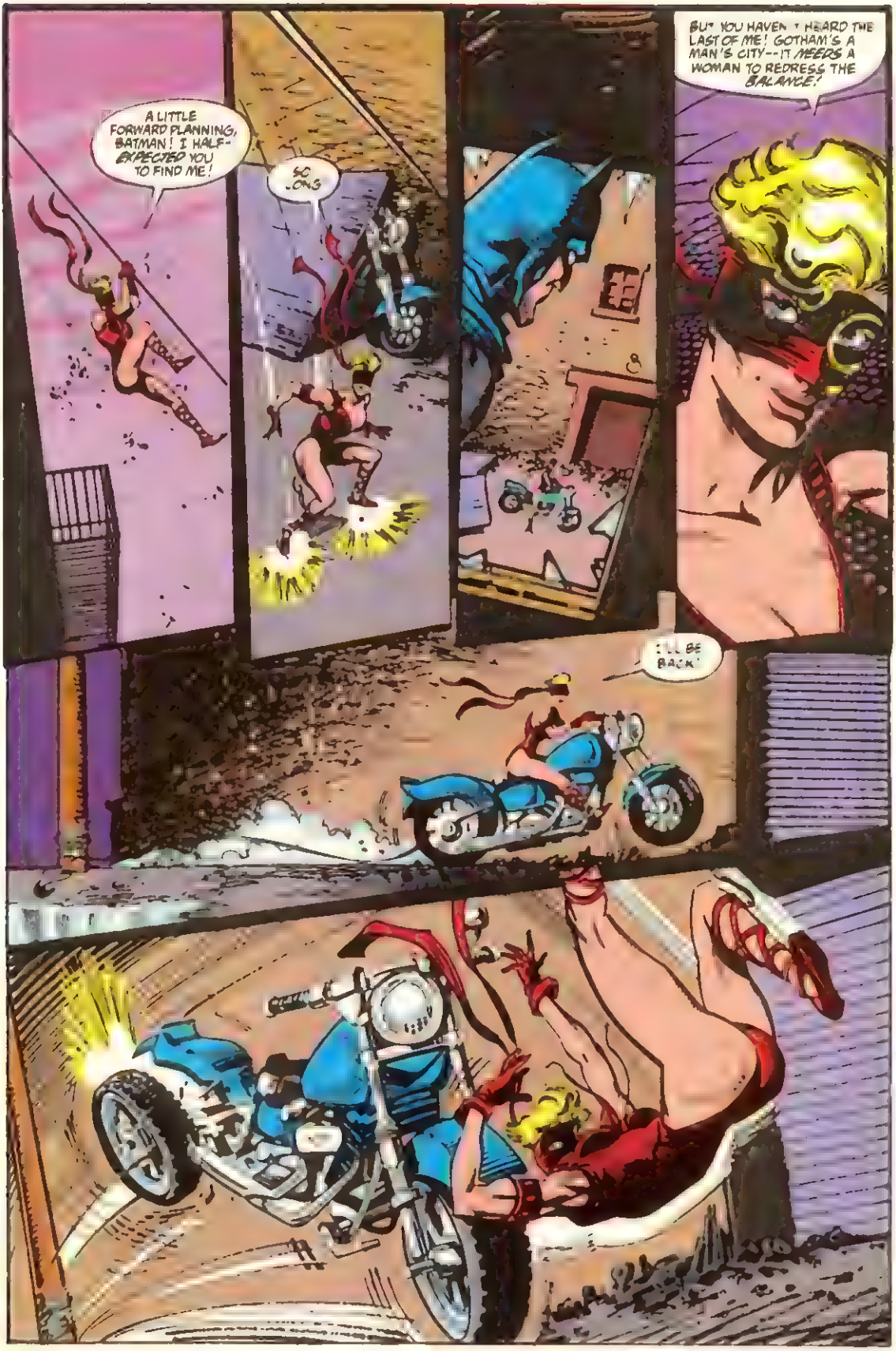
A LITTLE FORWARD PLANNING, BATMAN! I HALF-EXPECTED YOU TO FIND ME!
SO LONG
BUT YOU HAVEN'T HEARD THE LAST OF ME! GOTHAM'S A MAN'S CITY--IT NEEDS A WOMAN TO REDRESS THE BALANCE!
I'LL BE BACK!

AND I HALF-EXPECTED YOU TO ESCAPE!
TH-THANK YOU. OH, THANKYOUTHANKYOU!
YOU HAVE NO REASON TO THANK ME, MR. LANGAN.
BUT--
I'M HANDING YOU OVER TO THE POLICE. AND ONE MORE THING--
--DON'T EVER THANK ME AGAIN!
END

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Now, this was interesting. This issue we got about a third the mail we normally do. I think people must not like to comment on the third part of a four-part series. Well, anyway, we ran every single letter specifically referring to BATMAN #473, so get those cards, letters and rubber bands coming.

Take it away, Paul...

Dear Sirs,

I have just read BATMAN #473 and I thought it was excellent! When I read the first part I couldn't quite understand it, but by the second part I was starting to get into it, and by the third part my eyes were glued to each page.

I loved the cover, and artwork just wouldn't be artwork without Norm Breyfogle. Thanks again for a great comic. See ya next month!

Sincerely,
Paul Dykman
Comics Critic
Lakewood, CA

P.S. On a scale of one to ten:
Art–6 Story–7

Letterwriting—9.5 (Would've been a 10, but you didn't mention the editors).

*****

Hey, Denny and Kelley,

I absolutely loved the mirror effect on the cover of BATMAN #473. If this was your idea, Norm, it really worked. I don't ever recall a cover so warped in nature, and I thought it was awesome.

"The Idiot Root" part three really defined the Idiot as a very smart opponent of the Batman's. It was really nice to see that Batman isn't always one step ahead of those he is fighting. Peter Milligan's story is about to hit high gear, and I couldn't be happier. The Idiot is turning out to be one heck of a problem, and it's going to be interesting to see how Batman finally emerges victorious.

After this story is over, I hope Robin comes back and is included in all the crossovers coming up ("Destroyer" and "The Return of Scarface"). Let's not leave Tim Drake out of all of this.

Jason Crase
Arlington Heights, IL

*****

Hey, Kelley—

The coolest part of BATMAN #473 was the splintered bat signal motif from the cover. Other than this one single facet, however, I was severely disappointed with "Into the Idiot Zone." I haven't enjoyed the overall Idiot Root storyline one bit and I'll be very glad when it reaches its conclusion.

Bring on Mary Mitchell's "Gotham Nights" limited series.

Uncle Elvis
Dawson Springs, KY

*****

Dear Denny and Kelley,

Please understand that I would not be voicing this opinion if I did not feel so strongly about it. Peter Milligan is a gifted writer; however, he is taking the detective out of DETECTIVE COMICS. If Peter must write story after story involving Batman and alternate realities, occult imagery, supernatural enemies or psychotropic drugs, then let him do it in the ELSEWORLDS series and stop alienating loyal fans who come to Batman for the reality his titles have been so dedicated to since the Crisis on the Infinite Earths.

Sir Arthur Conan Doyle was profoundly interested in spiritual and occult matters, but Holmes would not be the internationally recognized and dearly loved figure he is today if the character had to balance his finely tuned detective skills and deductive reasoning with his author's belief in mysticism. We would scoff at a Holmes who said: "Eliminate the impossible and whatever remains, however unlikely, is the truth, unless we are dealing with interdimensional creatures, enemies from the land of computer games, or perhaps magic monsters." Holmes could have no power in a world where the impossible was impossible to eliminate, and I am afraid for the character of Batman in this same regard.

With the ROBIN II series and LEGENDS OF THE DARK KNIGHT I can still find what I look for in a Batman book. I'm glad that Robin is taking on the Joker alone, because at any moment I expect Milligan's Batman to begin solving crimes with a Ouija board and defeating villains with a rabbit's foot and a magic wand! The true greatness of the World's Greatest Detective is that he uses a human mind and body to accomplish what he does. There are other characters in the DC Universe to battle the obviously imaginary.

This is not to say that the occult should never enter into a Batman story, but when it does it should be an interesting, disturbing, and above all, RARE element which enhances the story and overall continuity of the title. It should not be the consistent main course in issue after issue. Compare "Rite of Passage" with "The Idiot Root" and the essence of my argument is absolutely clear.

Yours in faith and with hope,
Todd Wm. Ristau
Iowa City, IA

*****

Dear Bat-People,

I'm writing to say that BATMAN #473 was a fine issue. It had everything... great art, fast-paced action, and an outstanding story. So far, this is the best issue of the "Idiot" storyline!

One thing that really surprised me is the part when Batman discovered that he was still in the Idiot Zone. I had no idea that he really never left. It was a true surprise! After this was discovered, I read the rest of the issue asking myself, "Is Batman in the real world now or not?" After all, if Batman believed he left the Idiot Zone and really didn't once, then it can happen again. I'll be asking myself this question until the "Idiot" storyline ends.

One thing that bothered me is that Batman failed to realize that he was still in the Idiot Zone until he saw a scene that was totally idiotic. After all, Batman is the greatest detective our planet has ever had. He surely could've picked up on a clue that would have made him realize that he was still in the unreal world. Even if he wasn't looking for a clue he should have stumbled upon something. Also, going into the Idiot Zone is a totally new experience for Batman, so he really should have been asking himself if all that is happening is real or not, even after believing he left the Zone.

A True Fan,
Michael Weinberg
Riverdale, NY

*****

Dear Bat-Signals,

Now that Batman has gone through his LSD experience in BATMAN #473, let me tell you what I think of Peter Milligan. He really writes some weird stories! So far we've seen grass that causes deadly events, a Siamese twin with a black-and-white head, a woman who is a human bomb, the synaptic kid with a deformed head, and a woman who puts the human hearts of victims into baby beds! How much more of this strange science fiction do we have to take? I stopped buying BATMAN after a couple of years of David V. Reed stories in the '70s. I thought he was a bad writer! But Milligan writes even more unrealistic stories!

Whatever happened to the Catwoman with long hair who was going straight and had a romance going with Batman? Now, those were some good stories! She used to be a good-looking woman, not a Sinead O'Connor!

I noticed you've left out several letter columns in the last year. So here is a letter for you.

New Wave Dave
Chillicothe, MO

Thanks, New, that's what we've been waiting for. What took you so long?

*****

To the Editor:

I have regularly read BATMAN comics since my early childhood and greatly enjoy the book. I am a subscriber and have been one (intermittently) for many years. I am writing to express my displeasure with my latest issues, #472 and #473. I am angry that I have spent my very valuable time (and money) on a story of which I will not read all the chapters. I do not have the time to go hunting for DETECTIVE issues #638-639 and have no interest in purchasing a subscription to DETECTIVE. I was equally dismayed by a recent crossover series and do not look forward to the one planned for BATMAN #475.

One purchases a magazine (or comics) subscription for the convenience of having the product home-delivered and for the assurance that no issues will be missed. By printing continued stories under different titles, you have diminished much of my incentive to resubscribe. I would prefer that you did not print such series. If, presumably for marketing purposes, you continue to do so, some arrangement should be made to allow BATMAN subscribers to purchase the individual DETECTIVE books by mail and without great effort.

Brian B. Bloom, M.D.
Baltimore, MD

Actually, Brian, yours is about the only letter we've received that expressed unhappiness with the crossover. Most of our readers seem to want more of them. Nevertheless, there are no more crossovers planned for a while. I hope you enjoyed this issue's one-shot more

And now on to a few letters of general interest..

*****

Dear Bat-Signals,

Batman and Judge Dredd?!... Batman and Predator?! ..Batman and Dracula?!...What's next?...Batman and Madonna?!?!?!?!?!

Christopner M Rice
San Francisco, CA

God, I hope so.

*****

"Zzo, Baht-mahn, dhu yhu liyk miy federt frentz?"—Arnold Schwarze-negger as the Penguin in *Batman II*?...I know the role's already been cast, but he woulda looked great in the tux *and* have been a credible threat to kick Michael Keaton's butt!

Maybe the Riddler in III, "Wan is a moscle not a moscle? Wan it's on a leetle gurly-baht!"

Ralph T. Kirkum
Somewhere in the Second
Imperial Division—Korea

I don't normally run letters about the movie, but this was just way too good to pass up.

*****

Dear People at BATMAN,

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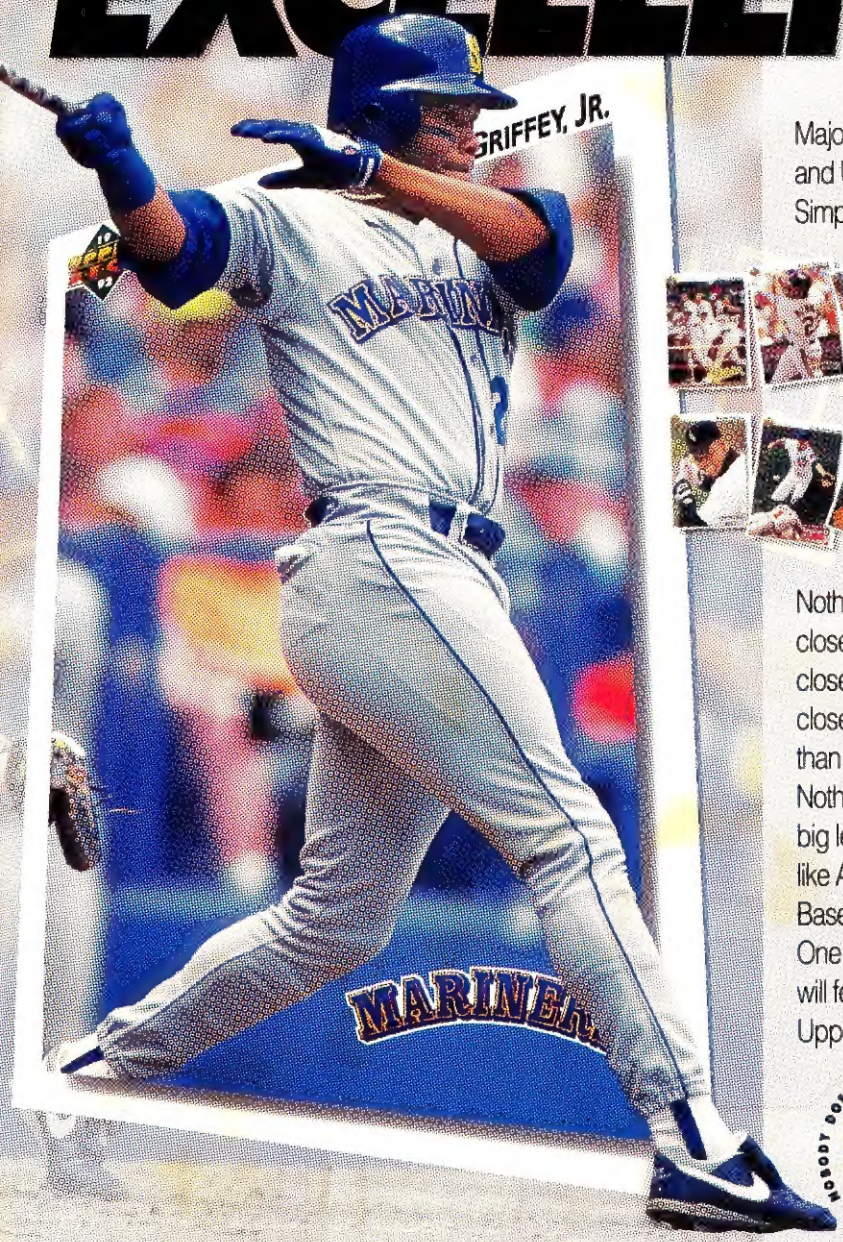

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I'm torn between Alan Scott's Green Lantern and Kyle Rayner's!
Okay, does everyone know what to scan?
Or Hawkman?
How about some alternative underground comix?
SMASH!
We are scanning Wonder Woman, damn it!
And someone had better help me with the #(!?@&*! joins!
DCP

Batman #479
June 1992
DC Comics

A Comixbear / DCP Scan

"Pagan"
writer: Alan Grant
artist: Tom Mandrake
colors: Adrienne Roy
letters: John Costanza
associate editor: Scott Peterson
editor: Dennis O'Neil
Batman created by Bob Kane

BAT MAN

1st app. Pagan

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